

# SOMERSET COUNTY GUY FAWKES CARNIVALS ASSOCIATION

JUDGE'S GUIDANCE NOTES For 2022 Classes 7 to 13, Group 1, Judging Categories General Effect & Entertainment Value and Costume / Prop & Make up

### **General Information**

Single Masqueraders, Pairs and sometimes even groups can be difficult to see, so judges in these classes need to be extra vigilant, it is very easy for them to get mingled up with other groups or pedestrians. The most important element of a walking entry is usually the costume and make up.

#### Items to note

- Entries are permitted to break tableau/stop performing if the procession comes to a halt in excess of 2 minutes, points should **not** be deducted or the entry judged in these circumstances.
- For all these classes, where the personnel are encased in a prop it should be considered as both a costume and a prop.
- Each category is judged out of 40 points please do use the range available, this will make your decisions easier once you have started.

## Where should I judge?

- A zone will normally be allocated to you prior to the procession. Judging should <u>not</u> take place in any rest area or other areas as indicated by local judging instructions
- Judges are respectfully requested not to congregate in pairs or small groups and to try not to stand in front of the same people all night.
- Judges are asked to judge both sides of all entries in their class it is recommended to walk around the entry.

## How do I judge these entries?

- General Effect & Entertainment Value: This is the only category which is entirely your own subjective view and no real guidelines can be given. If an entry creates a greater impression or has a greater effect on you than the other entries, for whatever reason, then that entry is the one to which you should award the greatest points under this heading. The effect, impression created, the effort and enthusiasm portrayed by the entry should be assessed according to the theme as guidance.
- Costume & Makeup: The effectiveness of the costume is the most important issue along with the appropriateness of the costume to the theme. Details of costume and workmanship should be observed to assess how representative of the theme or character of the entry they are. Makeup and facial accessories if used should be complimentary to the costume and awarded additional points if used.. Props should be appropriate to the theme and in many cases lights are added to help enhance the costume, in which case this should be rewarded with higher marks if you think it enhances the theme..