

# SHEPTON MALLET CARNIVAL 2019

## CUP RESULTS

### Class 14 - Towing Vehicle

### Class 15 - Vehicle Driver

|    |                        | Vehicle Build Up | Presentation & General Effect | Lighting | Total Points<br>Max: 240 | Position |    |                          | General Effect | Costume | Make Up or Mask | Total Points<br>Max: 240 | Position |
|----|------------------------|------------------|-------------------------------|----------|--------------------------|----------|----|--------------------------|----------------|---------|-----------------|--------------------------|----------|
| 13 | CURSE OF THE KRAKEN    | 147              | 144                           | 148      | 439                      | 1        | 20 | BAD GUYS                 | 62             | 73      | 70              | 205                      | 1        |
| 20 | BAD GUYS               | 140              | 141                           | 146      | 427                      | 2        | 13 | CURSE OF THE KRAKEN      | 63             | 69      | 68              | 200                      | 2        |
| 21 | THE SILENT MARY (REDEM | 136              | 139                           | 150      | 425                      | 3        | 2  | BUTTERFLY BALL           | 54             | 60      | 62              | 176                      | 3        |
| 15 | THE IRONWORKS          | 135              | 136                           | 132      | 403                      | 4        | 32 | PREHISTORIC STEAM        | 55             | 60      | 60              | 175                      | 4        |
| 23 | ANYANWU (EYE OF THE SU | 136              | 122                           | 129      | 387                      | 5        | 6  | THOSE MAGNIFICENT MEN    | 46             | 61      | 67              | 174                      | 5        |
| 2  | BUTTERFLY BALL         | 128              | 127                           | 129      | 384                      | 6        | 31 | TOOT SWEETS              | 50             | 56      | 61              | 167                      | 6        |
| 26 | WHITE BONES RANCH, GH  | 131              | 125                           | 122      | 378                      | 7        | 21 | THE SILENT MARY (REDEMP  | 46             | 60      | 55              | 161                      | 7        |
| 22 | WELCOME TO THE SAMBA   | 128              | 130                           | 119      | 377                      | 8        | 29 | UNDERGROUND (A STEAMPUN  | 46             | 51      | 61              | 158                      | 8        |
| 6  | THOSE MAGNIFICENT MEN  | 130              | 125                           | 120      | 375                      | 9        | 26 | WHITE BONES RANCH, GHOST | 49             | 47      | 54              | 150                      | 9        |
| 24 | BONEYARD EXPRESS       | 123              | 115                           | 114      | 352                      | 10       | 24 | BONEYARD EXPRESS         | 39             | 46      | 59              | 144                      | 10       |
| 5  | SMUGGLERS COVE         | 130              | 111                           | 108      | 349                      | 11       | 23 | ANYANWU (EYE OF THE SUN) | 45             | 49      | 49              | 143                      | 11       |
| 31 | TOOT SWEETS            | 118              | 116                           | 110      | 344                      | 12       | 45 | SEA WARRIORS             | 39             | 48      | 54              | 141                      | 12       |
| 18 | STEAM MACHINES         | 119              | 109                           | 111      | 339                      | 13       | 4  | BROKEN BOOT              | 43             | 39      | 50              | 132                      | 13       |
| 30 | ROLLIN' ON THE RIVER   | 117              | 109                           | 108      | 334                      | 14       | 15 | THE IRONWORKS            | 42             | 49      | 38              | 129                      | 14       |
| 29 | UNDERGROUND (A STEAM   | 120              | 109                           | 104      | 333                      | 15       | 18 | STEAM MACHINES           | 48             | 32      | 46              | 126                      | 15       |
| 14 | ISSUE # 2019           | 110              | 111                           | 107      | 328                      | 16       | 30 | ROLLIN' ON THE RIVER     | 37             | 41      | 39              | 117                      | 16       |
| 8  | TEN TO MIDNIGHT        | 110              | 112                           | 101      | 323                      | 17       | 8  | TEN TO MIDNIGHT          | 41             | 33      | 42              | 116                      | 17       |
| 9  | THE LAST RIDE          | 113              | 108                           | 98       | 319                      | 18       | 5  | SMUGGLERS COVE           | 37             | 32      | 40              | 109                      | 18       |
| 10 | LEFT BEHIND            | 119              | 104                           | 91       | 314                      | 19       | 25 | AWAKEN THE DRAGON        | 38             | 35      | 33              | 106                      | 19       |
| 32 | PREHISTORIC STEAM      | 110              | 105                           | 96       | 311                      | 20       | 44 | IKO IKO                  | 31             | 36      | 39              | 106                      | 19       |
| 45 | SEA WARRIORS           | 106              | 101                           | 101      | 308                      | 21       | 10 | LEFT BEHIND              | 43             | 34      | 23              | 100                      | 21       |
| 4  | BROKEN BOOT            | 113              | 106                           | 88       | 307                      | 22       | 28 | DÍA DE LOS MUERTOS       | 33             | 26      | 41              | 100                      | 21       |
| 7  | THE INMATES            | 98               | 104                           | 98       | 300                      | 23       | 17 | BLUE SMOKE               | 38             | 27      | 34              | 99                       | 23       |
| 17 | BLUE SMOKE             | 107              | 102                           | 87       | 296                      | 24       | 41 | WHATS COOKING            | 33             | 32      | 34              | 99                       | 23       |
| 25 | AWAKEN THE DRAGON      | 104              | 101                           | 90       | 295                      | 25       | 14 | ISSUE # 2019             | 31             | 27      | 36              | 94                       | 25       |
| 40 | WACKY RIDERS           | 104              | 103                           | 87       | 294                      | 26       | 40 | WACKY RIDERS             | 32             | 34      | 21              | 87                       | 26       |
| 44 | IKO IKO                | 100              | 94                            | 86       | 280                      | 27       | 16 | VOYAGE TO VALHALLA       | 22             | 28      | 27              | 77                       | 27       |
| 35 | THE WORKSHOP           | 100              | 96                            | 83       | 279                      | 28       | 27 | BALLROOM BLITZ           | 25             | 40      | 12              | 77                       | 27       |
| 16 | VOYAGE TO VALHALLA     | 96               | 99                            | 83       | 278                      | 29       | 35 | THE WORKSHOP             | 33             | 27      | 17              | 77                       | 27       |
| 1  | ARABIAN SPLENDOUR      | 86               | 92                            | 70       | 248                      | 30       | 3  | THROUGH THE RAVEN'S EYES | 29             | 24      | 19              | 72                       | 30       |
| 27 | BALLROOM BLITZ         | 79               | 91                            | 76       | 246                      | 31       | 9  | THE LAST RIDE            | 23             | 35      | 5               | 63                       | 31       |
| 38 | CAPTAIN'S TAVERN       | 90               | 76                            | 70       | 236                      | 32       | 7  | THE INMATES              | 23             | 26      | 12              | 61                       | 32       |
| 41 | WHATS COOKING          | 77               | 83                            | 59       | 219                      | 33       | 42 | FREDDIE SEZ              | 5              | 30      | 12              | 47                       | 33       |
| 11 | ROCK                   | 67               | 87                            | 44       | 198                      | 34       | 38 | CAPTAIN'S TAVERN         | 4              | 16      | 14              | 34                       | 34       |
| 28 | DÍA DE LOS MUERTOS     | 72               | 35                            | 24       | 131                      | 35       | 1  | ARABIAN SPLENDOUR        | 14             | 12      | 0               | 26                       | 35       |
| 19 | PARTY WITH MYL C.C.    | 32               | 48                            | 46       | 126                      | 36       | 39 | SOMERSET ROCK            | 0              | 14      | 10              | 24                       | 36       |
| 3  | THROUGH THE RAVEN'S E  | 13               | 0                             | 16       | 29                       | 37       | 11 | ROCK                     | 0              | 0       | 0               | 0                        | 37       |
| 42 | FREDDIE SEZ            | 17               | 0                             | 10       | 27                       | 38       | 12 | THE AWAKENING            | 0              | 0       | 0               | 0                        | 37       |
| 37 | RABBITS DAY OUT        | 6                | 0                             | 5        | 11                       | 39       | 19 | PARTY WITH MYL C.C.      | 0              | 0       | 0               | 0                        | 37       |
| 34 | KLINGON'S FROM URANU   | 1                | 0                             | 4        | 5                        | 40       | 22 | WELCOME TO THE SAMBADRO  | 0              | 0       | 0               | 0                        | 37       |